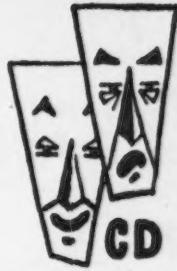


critical digest

139 East 47 St. NY 17 NY
EL 5-6894 T. M. Kraus



May 14, 1958 Vol X No 19 The Weekly NYC Theatre Newsletter Digest. Tenth Year. Published 52 weeks a year \$25 per year

This Week

The construction of the repertory theatre in the Lincoln Square project was assured with the donation of \$3 million by Mrs. Vivian Beaumont Allen for such a theatre to be located at 65th St and Columbus Avenue. The 1200 seat house is tentatively scheduled for dedication July 1962 and will be named for Mrs. Allen. A producer or production group will rent the theatre to establish a permanent repertory company presenting revivals of notable modern plays and new, experimental plays.

Plays

The Entertainer closed after 99 performances, Fair Game after 188, and The Rope Dancers after 189... Time Remembered closes June 14... The Firstborn to close May 31, two weeks earlier than scheduled, prior to July 3 debut in Israel... Grand Hotel musical with Paul Muni due Sept 25 at 46th St... Hume Cronyn and Jessica Tandy to open The Man in the Dog Suit Oct 30 at Coronet... Tall Story new name of forthcoming Lindsay and Crouse adaption of Howard Nemerov novel "The Homecoming Game".... The Visit may resume after July vacation.

Players

Beatrice Lillie to succeed Greer Garson, Auntie Mame, for month of June, and then to portray role in fall in London... Denise Darcel to sub for Abbe Lane, Oh Captain!, Aug 18-Nov 8 while latter makes film in Italy... Helen Hayes to star in A Touch of the Poet by O'Neill due Oct 2 at Hayes and set to star in 1959 in Every Girl Needs a Parlor by Charles MacArthur and Anita Loos... Gene Kelly to direct Rodgers & Hammerstein Flower Drum Song, Yul Brynner bowed out due to film contracts... Alida Valli to co-star with Burgess Meredith in Enrico IV... Norman Bel Geddes, age 65, died.

Drama Desk

1958-59 officers of NY Theatre Editors and Reporters organization, Drama Desk, elected include Tom Dash, Women Wear Tally, president; Sam Zolotow, NY Times, vice president and Bill Peper, NY World Telegram & Sun, treasurer. Ted Kraus, Critical Digest, appointed program secretary... Roger Stevens told May Drama Desk meeting that he has no current plans to build any new theatres. He also stated that a restaurant-bar has rented the former lobby of the Lunt-Fontanne Theatre, facing on Broadway.

Calendar

The Philanderer - Downtown 85 E 4 5/12. Del Tenney-William Landis present revival of Bernard Shaw's play written in 1893, last seen in NY in 1914. Directed by Michael Lewis... The Judge Theatre Marquee 5/13. Eugene Cogen-Arthur Barson present Danish play by H. C. Branner, directed by Peter Kass... Comic Strip - Barbizon Plaza 5/14. New Playwrights Theatre present new comedy by George Panetta based on his own novel "Jimmy Potts Gets A Hair-cut", directed by Ruth Rawson... The Saturday Night Kid - Provincetown 5/15. Martin Carr- Sam Cohen present drama by Jack Dunphy, directed by Leonard Barry. Play closed earlier this season on tryout tour with Shelley Winters in Playwrights Co production.

Theatre TV Notes

Musical versions of Louisa May Alcott's "Little Women" and O. Henry's "Gift of the Magi" will be telecast on CBS Oct 16 and Dec 9, with music and lyrics by Richard Adler and books by Ronald Alexander.

Theatre Film Notes

George C. Scott will leave Children of Darkness this week for top role in Warner Bros. "The Hanging Tree" with Gary Cooper... Richard Adler has added a new song to "Damn Yankees" film entitled "The Empty Chair."

Theatre Book Notes

Robert Lewis' lectures on "Method or Madness" to be published Oct 3 by Samuel French, Inc... Shane O'Neill and Crosswell Bowen's "The Curse of the Misbegotten" about Eugene O'Neill to be published in fall by McGraw Hill.

Theatre Ad Notes

Full page ads in Times and Herald Tribune for Jane Eyre included quotes from top educators after viewing opening night performance of Huntington Hartford adaption of Bronte classic.

Brussels Fair

Wonderful Town City Center production may be presented at US Theatre in July following Carousel.

Special Events

Look Homeward Angel adaption of Thomas Wolfe novel by Ketti Frings won Pulitzer Prize for drama.

Off Broadway

New Owners of Actors Playhouse, 100 Seventh Ave South, are actresses Ruth Kaner, Paula Scott and Connie Simon who plan an actors workshop and production of original plays for their new house.

Twin sets of one act musicals at Sullivan St Playhouse, closed after one week run each... 3 Penny Opera played its 1100th performance... Zero Mostel and Robert Brown have top roles in Ulysses in Nightgown, Padraic Colum play based on Joyce novel, due first week in June at Roof Top Theatre... Two productions of Genet's The Maids available May 13-14, one at Seven Arts Center Theatre Academy, directed by Gene Frankel, the other part of trio of plays presented by Community Players, 40 E 35... Dean Seitz to direct Machiavelli's Mandragola May 28 at 4th St, presented by Douglas Crawford-Carole Phillips... Maria Fein to present two evenings of "European Theatre" May 12-May 19 at York Theatre presenting in English scenes from famous German plays.

Summer Playhouses

Flushing Meadow Amphitheatre to be host to George Hamid's Aquacircus, starting June 27. Show combining musical comedy, circus, variety, water acts and fireworks to play 7 nights weekly.

Hilltop Theatre opens May 27 at new location at Owings Mills, Maryland... Fort Worth Casa Manana new \$500,000 theatre-in-round to open July 7 with Can-Can... Westboro, Mass, Red Barn, razed by fire... Broadway Theatre, Nyack, NY, to switch to summer stock as Tappan Zee Playhouse, Bruce Becker producer... Danbury, Conn, Music Tent, and Newport, RI, Casino operations postponed this season.

Summer packages include---
Newcomers of 1928 with Buster Keaton, Harry Richman, Rudy Vallee... Sam Levene in Middle of the Night... Groucho Marx in Time for Elizabeth... Bert Lahr in Visit to a Small Planet... James Mason, wife and daughter in Mid-Summer... Van Johnson in Night Must Fall.

Marge and Gower Champion to test Hemingway and All Those People, a new comedy by William Mercer, starting July 22 in Indianapolis.

DIGESTS OF CURRENT NYC THEATRE REVIEWS

OFF
BROADWAY
WEEK



The Visit - Lunt-Fontanne 5/5. 5 pros and 2 cons-
Mirror, Journal American-filed on debut production at
new playhouse featuring Alfred Lunt and Lynn Fontanne
in Friedrich Duerrenmatt's drama, staged by Peter Brook,
and presented by the Producers Theatre. Times, Post
and World Telegram & Sun were raves for all concerned.
Production and performance superb, cast uniformly ex-
cellent, stars present unforgettable performance in a bold
grisly drama of negativism and genius, applauds Atkinson,
Times. A strikingly sardonic drama with the stars at
their superb best, staged with imagination and understand-
ing, adds Watts, Post. Drama and acting are absolutely mag-
nificent, agrees Aston, World Telegram & Sun. Lunts are
superb in a fascinating, stinging drama, noted Kerr, Her-
ald Tribune, who shared plaudits of Lunts with director
Brooks, but didn't mention any other cast members. A
deliberately theatrical drama precisely cut-or expanded-
for the occasion, okayed Chapman, News. Con voters found
play depressing and disappointing. Neo-expressionism,
tinctured with existentialism, a drama that makes dreary,
unrelievedly sardonic fare, panned Coleman, Mirror. A
most compelling yet oddly unfulfilled evening in which the
soul seemed to be missing, vetoed McClain, Journal Am-
erican. Journal American audience poll voted 2 pro, 0 con.

The new theatre itself drew praise of all the critics. Times man rated it the daintiest and most luxurious in town. With its powder blue walls, floating gilt feathers, and tapering candles it is as soft as theatre can be, added Herald Tribune reviewer. A beautiful and truly theatrical theatre, reported News critic. A modern and handsome house, okayed Mirror. A handsomely colorful playhouse, rated Post aisle-sitter. A blue-gold wonderland, noted WTS reviewer. A glittering blue and gold palace with overhead, an unclad Muse gazing down on ankle-deep carpets and foam-cushioned seats, reports McClain, Journal American critic.

Jane Eyre - Belasco 5/1. 3 Pro- News, Mirror, Journal American-and 4 Con- filed on Huntington Hartford adaption of Charlotte Bronte novel starring Eric Portman, presented by Courtney Burr and directed by Demetrios Vilan. Effectively mounted, attractively played adapted and presented in the proper mood of original, approved Chapman, News. Skillful adaption, excellently portrayed by Portman, Blanche Yurka and newcomer Jan Brooks, noted Coleman, Mirror. McClain, Journal American, admitted he was surprised to find himself enjoying the literal interpretation of the still solid love story. Excellent performance by Portman, rated as one of the top actors of the English speaking stage, a major reason. Negative majority panned just about everything but Ben Edwards set and realistic second act on-stage fire. A hackneyed melodrama two parts "Jane Eyre", three parts "East Lynne" leveled Atkinson, Times. Play stubbornly devoid of actable stuff, noted Kerr, Herald Tribune. Inspite of some good actors, Aston, WTS, fears story is far more ridiculous as a plan than it is as a novel. Pallid play and heroine, joins Watts, Post. Journal American audience poll voted 3 pro, 1 con.

3 French Farces - Phoenix 5/6.-5/10. French speaking Le Theatre du Nouveau Monde's final bill approved by 5 critics. Canadian con by presented Moliere's "The Forced Wedding", "The Imaginary Cuckold", and "The Jealousy of the Barbouille." Gay and fast moving slapstick the quintet of French speaking reviewers agreed.

Playboy of the Western World - Tara-120 Madison 5/8. 7 pros filed on Irish Players revival of Synge comedy, though critics expressed wide range of views. Though four - Mirror, Post, Journal American, World Telegram & Sun-filed raves, others had diverse opinions on some of the leading players. Joseph Gistirak's direction was generally approved by all for being lively and fun. But Atkinson, Time, felt staging a bit too shrill. While Times voter thought Dermot McNamara in the title role was ideal, Kerr, Herald Tribune, thought he was too cute in the comic moments. McHarry, News, no Synge addict, admitted that hot Synge fans will probably enjoy the good production in the handsome new Off Broadway house. Rave viewpoint best summed by McClain, Journal American, who billed it as an utterly beguiling performance.

Bonds Of Interest - Sheridan Sq Playhouse-99 Sheridan Sq 5/6. 4 pro-Herald Tribune, Mirror, Post, Journal American- and 1 con- Times- filed on revival of Nobel Prize winner Jacinto Benavente's drama, famed for Starting the Theatre Guild producing career in 1919. Lipsitz-Meer-Minor product-
ion, staged and adapted by Philip Minor drew mild approval. Enjoyable small-scale entertainment, okayed Gleason, Her-
ald Tribune. New adaption depends more on vigor than sub-
tlety for effect, but arena production marks worthy beginning
for group of alive and alert newcomers, approves Coleman,
Mirror. Watts, Post, also felt some of Latin flavour lost in
the new translation, but he okayed it for its moderate amount
of charm and quiet humor. Ideal Off Broadway fare, an amus-
ing and generally enjoyable evening, approved McClain, Jour-
nal American. Single dissenter, Calta, Times, blamed dis-
turbing translation and variety of conflicting acting styles .

Sign of Winter - Theatre 74 -334 E 74 5/7. 1 pro- Times-
and 5 cons- filed on Ettore Rella's poetic drama presented by
Letitia Wilson and Robert Kelly, directed by Charles Olsen.
Atkinson, Times, rated it a strange, hypnotic drama well acted.
Elizabeth Farrar, Jay Barney, Bill Gunn and Richard Morse
were noted for fine portrayals in difficult roles. But rest of
the first night reviewers panned script as undramatic. Inspite
of fine acting, Kerr, Herald Tribune, feared it was not a play
and would not do. Coleman, Mirror, rated Rella as a promising
writer who failed in this attempt to tell a difficult story in a
difficult medium. Pathetically pretentious play, summed Watts
Post.

Electra-Jan Hus- 351 E 74- 5/9. 4 pro-Times, Mirror,
World Telegram & Sun, Journal American- and 1 con- Post-
filed on Milton Mitades production of Euripides drama, adapt-
ed by Gilbert Murray, staged and choreographed by the producer.
Pro votes were all on mild side, okaying uneven production of a
seldom seen classic. But Herridge, Post, panned old fashion-
ened direction and stilted translation as well as overdone acti-

Evening of Katherine Mansfield-Royal -62 E 4 5/6. 1 co-
Post-filed on Steffen Zacharias presentation of 3 short stories
featuring Clarence Derwent. Herridge, Post, wished she had
stayed at home to read the stories for the production was wo-
and two of the three stories presented boring.



BOOK & RECORD
COMMENTS
NEXT ISSUE



GREEN
ROOM
DEPARTMENT

LINCOLN SQ THEATRE... \$3 million gift of Mrs V. B. Allen for repertory theatre at Lincoln Square project is particularly welcome as the US has long suffered from the lack of such a playhouse, which is the only correct way to train actors, comments Mirror editorial. US ought to be able to do as well as London's Old Vic... \$3 million gift breaks ground as the first gift from an individual toward the establishment of the Center for the Performing Arts, which will eventually be an abiding monument to many of the things that make life beautiful and wonderful and spiritual, states Times editorial.

COLUMN TIPS... Diana Dors wanted for London cast of Say Darling, hears Wilson, Post... Shelley Winters to succeed Judy Holliday, Bells Are Ringing, repeats Kilgallen, Journal American... Four Paris theatres to be converted into garages, notes Walker, News...

BRITISH "LADY"... Even though any NY theatregoer could have predicted confidently that My Fair Lady would be a hit in London too, Herald Tribune editorial states that New Yorkers are relieved at its reception. Paper hopes London run, like that in NY, goes on indefinitely, if not longer.

DRAMA MAIL BOX... Subway circuit productions of current Broadway hits with stars of lesser magnitude and tickets at 25% Broadway prices suggested by reader to McClain, Journal American... Off Broadway managers who put together a production like a child with a box of watercolors are at fault, not the unions, Times reader notes.

CRITICAL THOUGHTS... Why not call the new Lunt-Fontanne Theatre simply the "L. F.", suggests Phillips, Mirror... Watts, Post, hopes reports that Garden District is going to close soon turn out to be premature, the stunning power and theatrical magic shouldnot be missed by alert playgoers... Theatre fans who put their mind to it can expose themselves to a pretty fair education in fine arts on the Off Broadway circuit, comments Aston, World Telegram Sun... McClain, Journal American, guesses there is a large public who would like to return to the theatre if getting tickets were generally simplified. Ticket reservation plan on current David Merrick shows was approved.

FRESH FACES... Newcomers winning deserved acclaim for impressive performances Off Broadway list by Kerr, Herald Tribune... George C. Scott, Children of Darkness... Robert Lansing, Garden District... Flora Elkins, Ardele... Joyce Ebert, Asmodee... Helen Fox, Child of Morning... Gladys Holland, Fools Are Passing Through... Tammy Grimes, Clerambard.

HITS REVISITED... Blue Denim on a second visit confirms his initial impression that from a literary point of view, it falls a little short, reports Atkinson, Times. It is written in the naturalistic style, which is relatively objective and inhibits the authors from making the kind of personal statement that Tennessee Williams imparts to his dramas. Nevertheless it is one of the best plays of the season on the level of writing the authors have chosen.

INTERVIEW HI-LITES... French audiences are more sophisticated than Americans, Peter Brook, director of The Visit, told Herridge, Post. He recently directed Cat On a Hot Tin Roof in Paris and found that the problems detailed in the play seemed much ado about nothing to them. The French cannot understand the long period of uncertainty and difficulty that US young people go through. The English theatre's weakness, he continued, is the lack of burning themes. Brooks returned to England immediately after the opening of The Visit and planned to read the reviews on the plane.



The Visit is a breath-taking, grim, realistic drama perfectly presented by all the craftsmen involved. The Lunts share acting honors with a huge cast which director Peter Brooks moves about the gigantic new stage with the grace of a ballet master. Sets, lighting, music and costumes all blend beautifully with the stimulating, literate adaption of the Swiss play. A superb, modern tragedy, the play is designed to encourage extended personal thought and discussion into the problems presented for many hours.

* * *

Sign of Winter is an ambitious poetic drama that gets out of hand on its unique three level set and tends to become melodramatic and pretentious. Though the entire cast does outstanding jobs with the material presented them, it is impossible to make the characters meaningful or real.

* * *

Jane Eyre is a faithful dramatic reproduction of the classic romantic tale. The physical production and most of the acting is on a high plane and will probably appeal to devotees of the Bronte novel. But to those who were never fascinated by the character of "Rochester", the play will seem like boring, humorless pulp.

* * *

The \$3 million gift insuring the repertory theatre at the Lincoln Square project deserved at least a torch light parade up Broadway to Columbus Avenue. But instead the guarantee of the first completely new legit house in NYC in 30 years was passed over by a single news story in some of the NYC dailies. With the erection of the playhouse scheduled for 1962, it is hoped that the proper research will be exercised to make the theatre a pilot project of practical and comfortable theatre design.

* * *

The tradition of Irish and Southern accents in modern American production of plays about these geographic areas is one that could be dropped overnight and never be missed. Plays about France, such as the current Ardele and The Enchanted, about Spain, such as Blood Wedding, are presented in straight, unadulterated English and are quite effective in showing the flavour of the place portrayed. But plays with locales below Washington, D. C. seem to bear with them the insistence to be staged with a drawl, and every Irish play, on or Off Broadway, is always presented in a brogue which varies from unbearable to unnatural. Even Irish actors on these US shores seem to put in an extra heavy accent. Authors, even Irish authors, meant their plays to be understood on their merits, not the ability of the actors accentwise.

* * *

Subway circuit productions of current Broadway hits is an idealistic, though probably profitable, thought suggested to McClain, Journal American, by a devoted theatre fan who believes in miracles. The average Broadway producer would rather have a flop than allow a second company within 2000 miles of NYC for fear of "losing" his audience for the original.

* * *

The current practice of allowing players, star and otherwise, leaves of absence to make a film during the run of the Broadway play contracted for, is one that may be profitable for the actor, but works a hardship on the theatre ticket buyer. If the cast can come and go at will, he simply isn't buying a ticket to the advertised, reviewed product.

* * *

May 14, 1958 PLAYGOERS GUIDE chart of CRITICAL DIGEST-139 E 47, NYC--EL 5-6894

This weekly chart of CRITICAL DIGEST presents up-to-date data on current business and critical reception of current Broadway and Off Broadway shows. Subscribers may phone, write or call in person for any other specific data or for late reviews.

"C"-Critical- figures refer to percentage of PRO reviews filed by NYC daily reviewers. PRO means show was recommended for entertaining and/or stimulating evening, not if the critic predicted if show would be a commercial hit or not.

"B"-Business' figures refer to percentage of gross ticket sales last week. % B Figures refer to percentage of past week's attendance and indicates current availability of tickets. CAP figures refer to gross capacity of house in thousands of dollars. Figures that follow are gross estimates by Variety for past week and previous weeks, all figures are in thousands of dollars. Thus 100% B- Cap \$68--\$66 \$64, etc--means that the past week the show was sellout, the capacity \$68,000, the previous week \$66,000 gross, etc.

AUNTIE MAME	238 W 44	100% C- 4 Pros- for Greer Garson
Broadhurst \$6.90	Cl 6-6699	95% B- Cap \$46--\$44 \$43 \$46 \$43 \$40 \$40
BELLS ARE RINGING	230 W 44	80% C- Show 2 Con-Times, Wtd-100% Judy
Shubert \$7.50	Cl 6-5990	95% B- Cap \$58--\$54 \$54 \$58 \$52 \$53
BLUE DENIM	137 W 48	80% C- 2 Con- H. Tribune, News
Playhouse \$6.90	Cl 5-6080	70% B- Cap \$31--\$19 \$15 \$18 \$18 \$21 \$21
DARK TOP STAIRS	237 W 45	95% C- 1 Con- WTS- 3 raves as Ingels best
Music Box \$6.90	Cl 6-4636	100% B- Cap \$33--\$32 \$33 \$33 \$33 \$33 \$33
ENTERTAINER	231 W 45	80% C- 2 Con- Times, Mirror
Royale \$6.90	Cl 5-5766	65% B- Cap \$43--\$31 \$33 XX \$43 \$43 \$43 \$43
FIRSTBORN	230 W 49	60% C- 3 Con- Trib, News, Post
Croonel \$6.90	Cl 6-8870	Cap \$35
JAMAICA	256 W 45	40% C- Show 3 Pro- Times, J. Am, Post
Imperial \$8.35	CO 5-2412	70% B- Cap \$63--\$47 \$49 \$53 \$51 \$51 \$51 \$52
JANE EYRE	115W 44	40% C- 3 Pro- Mir, News, J. Am.
Belasco \$5.75	JU 6-7950	Cap \$31
LIL ABNER	235 W 44	60% C- 3 Con- H. Trib, J. Am, WTS
St James \$8.05	LA 4-4664	70% B- Cap \$58--\$42 \$42 \$42 \$35 \$26 \$26
LOOK BACK ANGER	250 W 45	80% C- 2 Con- WTS, Mir
Golden \$5.75	Cl 6-6745	50% B- Cap \$25--\$12 \$15 \$14 \$14 \$12 \$12

LOOK HOMEWARD	243 W 47	100% C- raves for cast, play, Wolfe, etc
Barrymore \$6.90	Cl 6-0390	100% B- Cap \$40--\$41 \$41 \$41 \$40 \$40 \$40
MUSIC MAN	245 W 45	100% C- 6 raves for show- Trib- milder
Majestic \$8.05	Cl 6-0730	100% B- Cap \$68--\$69 \$69 \$69 \$69 \$69 \$69
MY FAIR LADY	1655 Bway	100% C- Raves- 4 okay new leads in show
Majestic \$8.05	PL 7-7064	100% B- Cap \$68--\$66 \$68 \$68 \$68 \$68 \$68
NEW GIRL IN TOWN	226 W 46	80% C- 2 Con- Times, H. Tribune
46th St \$9.20	Cl 6-4271	55% B- Cap \$60--\$37 \$36 \$35 \$32 \$37 \$34
OH CAPTAIN	252 W 52	80% C- 2 Con- Times, H. Tribune
Alvin \$9.20	Cl 5-5226	95% B- Cap \$60--\$58 \$57 \$58 \$58 \$56 \$58
ROMANOFF & JULIET	236 W 45	30% C- 2 Pro-News, Post- all okay P. Ustinov
Plymouth \$5.75	Cl 6-9196	65% B- Cap \$36--\$24 \$22 \$29 \$26 \$22 \$21 \$22
SAY DARLING	245 W 52	80% C- 1 Con- 5 raves on show
ANTA \$7.50	Cl 6-6270	100% B- Cap \$50--\$50 \$50 \$50 \$50 \$50 \$50
SUNRISE CAMPBELLLO	138 W 48	100% C- Raves for R. Bellamy & play
Cort \$6.90	Cl 5-5289	100% B- Cap \$36--\$36 \$36 \$36 \$36 \$36 \$36
TIME REMEMBERED	227 W 45	100% C- 2 Mild Pro- J. Am, WTS
Morosco \$9.60	Cl 6-6230	80% B- Cap \$43--\$33 \$35 \$35 \$40 \$38 \$35 \$39
TWO SEE SAW	222 W 45	90% C- 1 Con- WTS- 5 raves cast, script
Booth \$6.90	Cl 6-5969	100% B- Cap \$31--\$32 \$31 \$32 \$32 \$31 \$31
VISIT	216 W 46	80% C- 2 Con- Mir, J. Am.
Lunt \$8.50	JU 6-5555	
WEST SIDE STORY	1634 Bway	100% C- 7 pros for new musical, dances, etc.
W. Garden \$7.50	Cl 5-4878	85% B- Cap \$63--\$50 \$47 \$51 \$56 \$50 \$52 \$51
WHO WAS A LADY	305 W 45	80% C- 2 Con- Times, Post
Beck \$6.90	Cl 6-6363	80% B- Cap \$47--\$39 \$42 \$42 \$35 \$40 \$37 \$39

" CD RATINGS OF CRITICS "

Summary of CD current rating of critics comments on Broadway and Off Broadway shows. CD % is percentage of pro votes recorded, pros rated if they recommend show for stimulating-entertaining evening. Variety annual percentages rate reviews if critics properly predict if show will be hit or not.

33 Current On & Off Broadway Shows

Paper	CD %	Pros	Cons	Variety '56-57	'55-56	'54-55
Times	70%	23	10	.291	.490	.607
H. Tribune	70%	23	10	.229	.394	.354
News	80%	26	7	.541	.527	.580
Mirror	85%	27	6	.446	.454	.566
J. American	85%	27	6	.469	.535	.532
Post	90%	28	5	.404	.541	.426
W. Tele-Sun	75%	25	8	.234	.396	.548

" OFF BROADWAY "

ARDELE	Cricket \$3.45	162-2nd Av.
		OR 4-9305
BLOOD WEDDING	100-7th Av S.	1 Con- News
Actors Play \$3.45	OR 5-1036	3 Pro-Times, Post, J. Am.
BOY FRIEND	31 Comm.	1 Con- WTS
Cherry Lane \$4.60	CH 2-4468	6 Pro-Times, Trib, J. Am., WTS, Post, WWD
CHILD OF MORNING	320 W 57	2 Pro-Times, WTS
Blackfriars \$2.95	Cl 7-0236	4 Con- Trib, J. Am, Post, Mir
CHILDREN OF DARKNESS	5 Sher Sq.	6 Pro-Times, Trib, Mir, Post, J. Am, WTS
Circle \$4.50	OR 5-9437	1 Con- News
CRUCIBLE	32 & Bway	7 Pro-Times, Trib, News, Mir
Martinique \$4.15	PE 6-3056	J. Am, Post, WTS
DARK OF MOON	879-7th Av.	4 Pro-Times, Trib, WTS, Mir
Carn Play \$4	Cl 6-6630	3 Con- News, J. Am, Post
ENCHANTED	144 Bleeker	4 Pro-News, Post, J. Am, WTS
Renta \$3.50	OR 4-3210	1 Con- Times
GARDEN DISTRICT	1st & 64	5 Pro-Times, Trib, WTS, Post, J. Am.
York \$4.50	TR 9-4130	1 Con- News
3 PENNY OPERA	121 Chris.	3 Pro-Times, Trib, Post
De Lys \$4.85	WA 4-8782	

" LONDON CALENDAR "

Apr 30- My Fair Lady- Drury Lane
May 6- The Birthday Party- Lyric, Hammersmith
May 8- Variations on a Theme- Globe
May 15- Moscow Art Theatre- Sadler Welles

" CD PROS & CONS "

PROS: Blue Denim, Look Homeward Angel, Music Man, My Fair Lady, New Girl Romanoff & Juliet, Rope Dancers, Sunrise Campobello, Two Sessas, West Side Story, Who Was That Lady, Blood Wedding, Boy Friend, Child of Morning, Children of Darkness, Crucible, Dark of Moon, Enchanted.

CONS: Ardele, Garden District

" THEATRE CALENDAR "

The Philanderer-Downtown- 5/12
The Judge- Theatre Marquee 5/13
Comic Strip- Barbizon Pl 5/14
Saturday Night Kid- Provincetown 5/15
Mandragora- 4th St- 5/28

Jack & Baird Soprano-Sullivan St 6/7
Othello- Central Park 6/2
Ulysses in Nighttown-Rooftop 6/5
Hamlet- Stratford, Conn 6/19
Song of Norway-Jones Beach 6/20
Midsummer Night Dream- Stratford, Conn 6/20
Golden Cuckoo- 6/24
Aquacircus- Flushing 6/27

Winters Tale- Stratford, Conn 7/20
Twelfth Night- Cent. Park 8/11

Salad Days- Barbizon 9/20
Roar Like a Dove- 9/22
Shield for Medusa-Sullivan St 9/23
Grand Hotel- 46th St 9/25
Touch of Poet- Hayes 10/2
Goldilocks- Lunt 10/9
Crazy Old Owl- 10/13
Theatre National Paris 10/13

" TV THEATRE PROGRAMS "

Jun 12- CBS- Member of Wedding on Dupont Show of Month
Oct 16- CBS- Little Women musical by Richard Adler-Ronald Alexander
Nov 28- CBS- Wonderful Town with Rosalind Russell
Dec 9- CBS- Gift of Magi musical by Richard Adler-Ronald Alexander

This weekly NYC THEATRE NEWSLETTER DIGEST--now in its 10th year of service to "stage-struck" theatre fans, producers, drama editors, investors, college libraries, etc, coast to coast presents---52 weeks per year---



*Complete theatre news of current week
*Reviews of current NYC shows by 7 critics
*Comments by NYC critics on legit books, disc
*Chart of critical & box-office reaction, Preview
*Summer issues cover strawhat scenes, Preview
*Plus free mail-phone theatre research service
*Perfect gift for "stage struck" year round

Name..... Address.....

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